



*Stephen Lloyd Photography*  
PHOTOGRAPHY, VIDEO, STOCK, DIGITISING & PHOTO-JOURNALISM SERVICES

**Kodachrome**  
TRANSPARENCY



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TRANSPARENCY

**Scanning Slides, Negatives, Prints and APS film**

**Price List valid to December 2021**

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## About us ...

We are professional photographers based in Twickenham that take as much care with your images as we do our own.

Photography is about creating the image on film, or digital media, and then making sure what is output meets your original vision. That is why we are published in 30 countries. Our images have been used in magazines, books, TV programmes, web sites, Corporate publications as well as wedding albums and home wall art from our portrait sessions and stock photographs.

We know that old photographs, negatives and slides do not last forever. They get blemishes, fade, scratch or simply get lost. In the modern digital world photo albums gather dust and slide projectors become too much of a chore to set up.

By using our scanning services you can protect your images in the long term and make them easy to view now.

This is because we supply you with two files: a high quality TIF for storage and further editing if you wish, plus a TV sized JPG file for easy viewing..

Enjoy your photos on the big screen at home without the fuss of projectors or stacks of photo albums and have a master copy that does not fade or tear.

## Why Us?

What makes us different to most slide, negative or print scanning services? We know we are not the cheapest, but we do believe we are good value because of what we provide, the tools we use and the expertise we bring with us.

## Our Approach

Photographs are precious and we treat them as such. We take care of your photographs from arriving with us to leaving us.

We evaluate the images. Any we think we cannot scan we put aside and there is no charge for them.

We do not put your slides or negatives into a scanner, set it and all related software to default then send you the JPG files that come out. That is batch automation and, in our view, it is not a service.

## Restoration

Whilst we will apply scratch and dust removal as standard, some negatives or prints may have such serious damage these tools cannot deal with. If we believe by a hand restoration to a print is possible we will indicate this with a quote to do so. Please check our restoration pages [here](#).

## Our tools

We use industry standard hardware from Nikon and Epsom to scan your images, combined with software from Adobe, Lasersoft, DXO and Anthropics.

## Our Expertise

Those are the same tools we use as photographers. We ensure our own images look their best when we submit to clients and agencies. We bring that expertise to your slides and negatives.

## Our Passion

We are professional photographers but are also fans of photography. We want to see good photographs people are proud of. We want to ensure if we touch it we have done our best.

So you can rest assured your old slides, prints and negatives are in good hands.

Because we care.

# Scanning Slides

## 35mm slides

### Our Approach

We can mounted or unmounted 35mm slides. We do not scan glass mounted slides.

All slides are airbrushed on arrival to remove dust. We employ scratch and dust removal software (including for Kodachrome) and colour check each file against the original slide using light boxes and projectors.



35mm Kodachrome slide

Scanning a slide needs a high density scanner. This is partly because 35mm slides are small and need a high density scan to capture all the detail in them.

Our 35mm scans create files between 180MB and 320MB. Saved in uncompressed TIF format they are very large and not suitable for easy viewing. They are designed to be your digital positive for long term archiving. We store those in a directory on disc or drive supplied to you. These are the files you would use if you wanted to make a print.

We also save off copies of the images that are suitable for viewing on a PC, mobile or 4K TV. These JPG files are stored in their own directory on the drive or disc. These are the files you would use if you wanted to view them.

We have a guide at the end of this brochure showing you how to view the slides on a TV by USB. There are also links to home or cloud streaming options.

UK postage and disc or USB drive included in the prices.



Taken from 35mm Fuji Velvia slide

### 35mm slide scanning prices

Number	DVD	USB
Up to 10	£8.00	£10.00
11 to 20	£13.00	£15.00
21 to 30	£18.00	£20.00
31 to 60	N/A	£35.00
61 to 100	N/A	£50.00
101 to 150	N/A	£70.00

Higher volumes on request

## Larger Format slides

### Our Approach

For those who had the traditionally professional large format cameras from Bronica, Mamiya, Hasselblad and similar the slides would have been on 120 or 220 film. We scan 6x.45, 6x6, 6x7 and 6x9 formats from 120/220 film.

We do not scan glass mounted slides.

All slides are airbrushed on arrival to remove dust. We employ scratch and dust removal software and colour check each file again the original slide using light boxes and projectors.

Scanning a larger format slide does not need the same high density scan as the smaller 35mm film. However, to capture the full detail we still scan at a higher than necessary density.

As uncompressed TIFs these files are very large, A 16bit 6x45 slide is circa 800MB. We will scan to the maximum available density we can unless you specify a file size cap.

As with 35mmslides, we will produce a far smaller JPG for use on home TV, PC and mobile screens.

Return storage is on USB thumb drives only. Prices include UK postage.

We have a guide at the end of this brochure showing you how to view the slides on a TV by USB. There are also links to home or cloud streaming options.

UK postage and USB drive included in the prices.



*Image scanned from postive film strip 6 x 4.5, Bronica ETRSi body*

### Larger Format Slide Scanning Prices

Number	Price
1 to 5	£12
6 to 10	£20
11 to 20	£38
21 to 30	£50

**Higher volumes on request. All with USB drive.**

# Scanning Negatives

## 35mm Negatives

### Our Approach

Negatives are different to slides in that there are a lot more formats that have been used in film. Not only is it 35mm and 120/220 larger formats there are 110, 126, 127 and more from small compact cameras and half frame from the legendary Olympus Pen range.

We scan all formats up to 8 x 8 inches.

All negatives are airbrushed on arrival to remove dust. We employ scratch and dust removal software. We colour check on calibrated screens and an OLED screen to ensure we remove any unwanted colour casts.

Scanning 35mm negatives and smaller needs a high-density scanner. With sizes like 110 film negatives we raise the density as the originals are considerably smaller.

Like slides our 35mm scans create files between 180MB and 320MB saved in uncompressed TIF format, the smaller formats less but still sizable. They are designed to be your digital positive for long term archiving. We store those in a directory on disc or drive supplied to you. These are the files



35mm negative strip

you would use if you wanted to make a print.

We also save of copies of the images that are suitable for viewing on a PC, mobile or 4K TV, These JPG files are stored in their own directory on the drive or disc. These are the files you would use if you wanted to view them.

We have a guide at the end of this brochure showing you how to view the slides on a TV by USB. There are also links to home or cloud streaming options.

UK postage and disc or USB drive included in the prices.

### 35mm negative scanning prices

Number	DVD	USB
Up to 12	£4.00	£9.00
13 to 24	£7.00	£12.00
24 to 36	£10.00	£14.00
37 to 72	N/A	£26.00
72 to 108	N/A	£50.00
101 to 150	N/A	£70.00

Higher volumes on request

## Other Size Negatives

### Our Approach

For those with larger negatives we can scan up to 6x9 format.

There are many formats of older negatives still carrying memories.



110 and 127 film negatives

Typical of these are 110 and 126 formats that were used by older compact and instamatic style cameras. 127 roll film was used in the likes of old "Brownies".

Films such as 126 and 110 are smaller than 35mm so benefit from the higher resolution scan but this may show the grain on the film. It is the same as APS in that respect.

Our response is also the same. We will check the images and hand touch to make sharper where the image is fully focused and it can be done. There is no extra charge for this.

All our packages include TIF files for storing, 4K JPG files for viewing and return postage.

## Larger Format Negative Scanning Prices

(6.45, 6x6, 6x7, 6x9, 8x8)

Number	Price
1 to 5	£12
6 to 10	£20
11 to 20	£38
21 to 30	£50

*Higher volumes on request. All with USB drive.*

## Smaller Format Negative Scanning Prices

(110, 126, 127, half frame)

Number	DVD	USB
Up to 12	£8.00	£10.00
13 to 24	£13.00	£15.00
24 to 36	£18.00	£20.00
37 to 60	N/A	£35.00
61 to 100	N/A	£50.00

# Scanning Prints

Our approach

We scan photo prints just like we do negatives and slides.

We use Epsom professional flat bed scanners to scan, including some mild colour restoration and blemish removal in the process.

If we find a print that needs hand restoration, for cuts, deep scratch, grooves and marks for example, we will exclude it from the scan and provide you a separate quotation for restoration. You can view our restoration web pages [here](#).

Our prices are broken down into two types. For prints 7x5 inches and below, and above. It makes no difference if colour or black and white.

All our print scan packages come with

Price includes disc or USB thumb drive and return postage.

## Scanning Small and Standard Prints up to 7" x 5"

Number	DVD	USB Stick
1 to 10	£4.50	£7.00
11 to 20	£8.00	£10.00
21 to 30	£11.00	£15.00
31 to 50	N/A	£23.00
51 to 100	N/A	£40.00

## Scanning Larger Prints up to 11" x 8"

Number	DVD	USB Stick
1 to 10	£4.50	£7.00
11 to 20	£8.00	£10.00
21 to 30	£11.00	£15.00
31 to 50	N/A	£23.00
51 to 100	N/A	£40.00

# Scanning APS

## APS

It is fair to say that as a technology APS film “crashed and burned”. Launched in 1996 by Kodak the manufacture of the films was discontinued in 2011.

The small film size was convenient but it meant it was not used by professional photographers who carried on with 35mm or larger sizes. APS was only 58% the size of 35mm film so was notably less sharp. APS was also less colourful, restricted in the film speeds available and soon matched by smaller 35mm cameras being produced.

The advent of digital photography removed any advantages APS had in the market.

Getting replacement prints from one cannister is getting harder by the week, as is scanning them. The equipment is specialist and demand is low.

It means that there are lots of APS cannisters out there with memories on them sitting in drawers and boxes.

## Our Approach

We will scan APS films direct from the cannister into digital files.

This scanning produces a TIF of around 75MB and will include a white border as default. Whilst prints would be available in “normal” or “wide” everything we scan will be “normal”.

The “wide” option of APS blew up a selected part of the “normal” negative, which in fact reduced the quality and sharpness even more. You still have the option to crop the files we will give you to produce the “wide” view.

APS files can be soft. We will check the images and hand touch to make sharper where the image is fully focused and it can be done. There is no extra charge for this.

As is our norm we will produce TIF and 4K sized JPGs for you

## Included APS post processing



The image above is the untouched original straight out of the scanner.

Our retouching shows on the bottom image below. The colour cast has been removed, sky and walls enhanced.



## APS Scan Pricing

We charge per film for APS films.

12, 20, 24 or 40 exposure cannisters are all treated as one film.

No. of films	Price per Film
1	£8
2 to 4	£7
5 to 10	£6.50
11 to 20	£6

All are returned on USB drive, postage included.

APS cannisters have a marking on the top of the cannister from 1 to 4.

These indicate if the film is:

- Unexposed (1), full circle),
- Partly exposed (2, half circle),
- Fully exposed, (3, cross)
- Processed (4, rectangle)

We can only accept fully processed cannisters marked 4, as in the photo to the right.

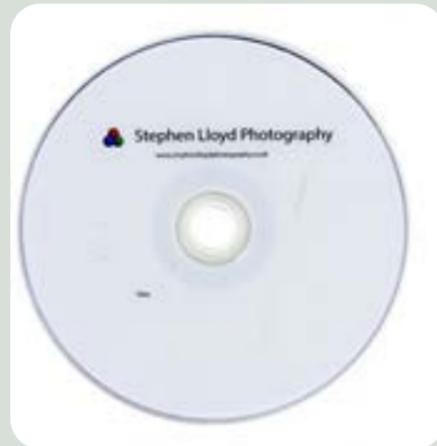


# Returned to You

## How do we send your photos and files back to you?

We return your digital files alongside your originals by post. This is included in our scanning prices.

For up to 50 scans we can return the files on USB drives or on DVD discs, the choice is yours.



For 51 or more scans we only return on USB drives.



## Why TIF files and not JPGs?

When we return your files, we do them in two formats. A large TIF file for archiving and a smaller JPG file for viewing on PCs, mobile or TVs.

We will supply the larger file as a JPG instead of a TIF if you wish, but we do not recommend it.

JPG files are compressed. They compress each time the file is saved. Every time they compress some data from the file is lost. Eventually after many saves the picture will degrade to the point of not being usable. You will never get it back.

*Note – just closing the file does not compress it again. This only happens when you save the file.*

The TIFs we supply are not compressed. You can save them without losing any quality. This makes them best for keeping your photos in the long term.

You can print from them, or make a full-size JPG copy for printing. Treat the TIF as your digital negative, to be stored and left untouched unless you need to make copies.

We recommend you keep a copy of all your digital files on a separate drive.

## Showing photographs on a 4K TV using USB

Modern 4K and HD televisions almost all have USB ports on the rear of the unit. You will likely need access to the rear of the TV as a rule to be able to do this.

With the TV powered off, insert your USB drive into a free port. You will likely need access to the rear of the TV as a rule to be able to do this.

Always power off the TV before inserting or removing your USB drive to avoid putting your images at risk.

TV manufacturers have a range of applications built in to view photographs (or video) on a thumb drive. They are generally different.

- For viewing with an LG please click [here](#).
- For viewing with a Panasonic please click [here](#).
- For viewing with a Samsung please click [here](#).
- For viewing with an Sony TV please click [here](#).

These applications can also work if you have your files stored on your home network, either on a shared PC drive or some network attached storage.

If using an Amazon Firestick/Firecube, Google Chromecast TV, Nvidia Shield, Apple TV or any other Android TV box, you will need to either inset the USB drive into the box (e.g. Nvidia and Firecube devices) or map the network attached drive to an application on one of these boxes.

We are happy to help you via the telephone to decide on and install your setup. Do [email](#) us if you have a query.



## How to place and order with us

**Placing an order with us is easy.**

If you want a quote, please email us at:

[steve@stephenlloydphotography.co.uk](mailto:steve@stephenlloydphotography.co.uk)

or call us on 07813 320606

We will be happy to oblige.

**Send your images to us at:**

Stephen Lloyd Photography  
47 Newry Road  
Twickenham  
TW1 1PJ

Include contact details and an email address if you have one.

We will check your images to ensure we can scan them all. If there are any that we cannot scan we will tell you. then we will send you an invoice by email or post if you do not have email.

The email invoice will come from Paypal and will include the option to pay by credit or debit card as well as Paypal itself.

For postal invoice we will accept cheques.

Once paid we will return the scans to you.



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## **Stephen Lloyd Photography**

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